



Streets by Lagrange

REGIONAL
PUBLISHING AND EDUCATIONAL PROJECT
BY THE STILL ART CULTURAL FOUNDATION AND THE
LUMIERE GALLERY

POPULARIZATION OF PHOTOGRAPHIC ART IN RUSSIAN
CITIES AND REGIONS



LUMIERE
GALLERY

Streets by Lagrange

A retrospective anniversary exhibition of Vladimir Lagrange—the artist whose works became the embodiment of the “Thawing” 1960s. Lagrange’s photographs are recognized classics of Soviet art, but they also reflect global trends in photography at the time: the flourishing of the humanist movement and the operation of the new Magnum photo agency.

The Lumiere Brothers Center for Photography has worked with Lagrange’s archive for almost 15 years. More than 100 of his photographs, shot from the 1960s to the 1990s, allow viewers to perceive shifts in the mood of every historical period.

The exhibition audio guide is read by Andrey Makarevich.



Vladimir Lagrange
Doves of Peace, 1962.

EXHIBITION PROJECT / STREETS BY LAGRANGE

More than 100 of Lagrange's photographs, shot from the 1960s to the 1990s, allow viewers to perceive shifts in the mood of every historical period. The retrospective includes not only the famous classical photographs, such as "Grandma" (1961), "Goalkeeper" (1961), "Doves of Peace" (1962), and "Young Ballet Dancers" (1962), but also lesser known works.

The exhibition covers more than 40 years of Lagrange's creative life and portrays his transformation as an artist, as well as the influence of the era on his style, presentation, and chosen topics.



Vladimir Lagrange
Grandma, 1961



Vladimir Lagrange
Interest, 1961

EXHIBITION PROJECT / STREETS BY LAGRANGE

Lagrange's fascination with photography began in early childhood, when he took pictures of his school friends and the resort landscapes of Crimea. It is no surprise that after coming to TASS News Photography as a student in 1959, he quickly became a staff photographer.

His shots were published in the newspapers "Pravda," "Literaturnaya Gazeta," and "Freie Welt" (GDR), as well as the magazines "Sovetskoe Foto" and "Sovetsky Soyuz," where he worked for more than 20 years.



Vladimir Lagrange
Serenade, 1962



Vladimir Lagrange
Challah Hairstyle, 1963

EXHIBITION PROJECT / STREETS BY LAGRANGE

Lagrange avoided staged, stiff shots, instead creating the portrait of his era with the atmosphere of freedom, romanticism of youth, and lightheartedness of childhood.

“My task was to put readers in touch with the work of metal-makers, pilots, miners, doctors, grain-growers... to show their life just as it is,”

- he wrote. Lagrange's honest and sincere vision contradicted the propaganda of the Soviet way of living but praised the life of ordinary people. The artist discovered the lyricism of routine using the new photographic language.



Vladimir Lagrange
No Dancing without an Accordion, 1983

EXHIBITION PROJECT / STREETS BY LAGRANGE

Following the photographer's vision through the decades, the viewer witnesses the changes happening in life in the USSR and – later – Russia. But regardless of the mood dominating each era, Lagrange always looked at his subject matters with affection and sympathy, and he managed to capture the poetry of life even in the most difficult years.



Vladimir Lagrange
Solfeggio, 1968



Vladimir Lagrange
The Twist, 1964

LECTURE PROGRAM / STREETS BY LAGRANGE

Lecture: “Soviet photography of the 1960-1970s”

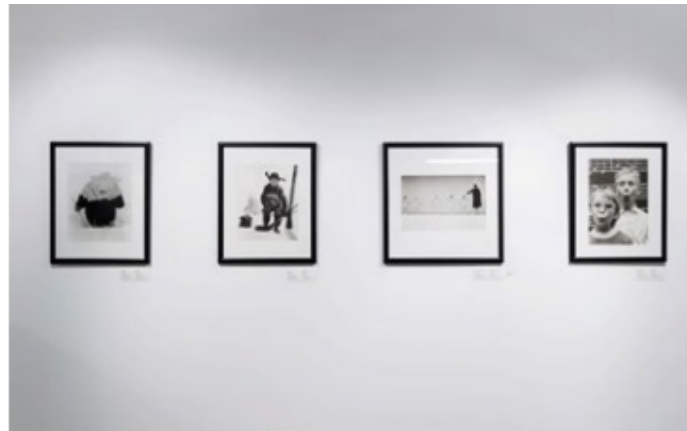
The 1960s were a time of hope and a sensation of freedom, a time of a new formal language and new genres and themes in photography. It was an era of experimentation and innovative approaches. For the first time ever, Soviet photography took an interest in people's private lives with their feelings and emotions. Photographers chased after pure reporting and avoided staged scenes, pathos, and pretentiousness. Their works displayed more sincerity, humor, and romanticism.

Lecture: “Documentary photographs of the 1960-1970s: boundaries and circumstances”

What was the context for the changes in the perception of documentary pictorialism? What major ideas influenced Soviet photojournalism? What official policies could have been a foundation for the individual strategies of the last generation of Soviet photographers? This lecture will answer these questions and provide a more thoughtful look at photographs of the Soviet era.



EXPOSITION IN THE LUMIERE BROTHERS CENTER FOR PHOTOGRAPHY



EXHIBITION BRANDING IN THE LUMIERE BROTHERS CENTER FOR PHOTOGRAPHY



EXHIBITION RENTAL TERMS / EXPOSITION MAKEUP

149 photographs

Produced using archive carbon printing, in black plastic frames, in the following sizes:

60 x 40 cm – 2
50 x 60 cm – 1
50 x 40 cm – 1
50 x 35 cm – 1
40 x 50 cm – 1
40 x 30 cm – 37
40 x 28 cm – 7
40 x 26 cm – 2
40 x 25 cm – 6
35 x 55 cm – 2
32 x 30 cm – 1
30 x 45 cm – 2
30 x 40 cm – 53
30 x 29 cm – 1
29 x 40 cm – 1
28 x 40 cm – 3
27 x 40 cm – 19
25 x 40 cm – 4
25 x 100 cm – 1

Exhibiting conditions:

- Illumination – 50 lx
- Temperature – 16–22°C (±) 2 degrees
- Relative humidity 45–55% (±) 2.5%
- Transportation of exhibits:
Lumiere Gallery – Museum
– Lumiere Gallery
- Insurance of exhibits:
Lumiere Gallery – Museum
– Lumiere Gallery

The Lumiere Gallery will gladly provide you with the following additional options for your venue:

- Audio guide with information on exhibits
(read by Andrey Makarevich)
- Design services (oracal, badges, printing work, exposition design)
- Educational program development: guided tours, lectures, workshops
- Reading materials:
 1. Press packs for media publications (Russian /English)
 2. Quotes (Russian /English)
- Publishing information about the exhibition on the Center for Photography official pages:
Instagram: @lumiere_center
Facebook: www.facebook.com/LumiereBrothersCenter
VK: vk.com/lumiere_center

ABOUT THE LUMIERE GALLERY

The Lumiere Gallery, founded in 2001 by Natalia Grigorieva-Litvinskaya, is one of the oldest galleries in Moscow specializing in photographic art. The Gallery presents pieces by renowned Soviet and foreign photographers and collaborates with modern artists. Since the Gallery opened, a collection of Soviet photographs has been created that covers the period between the 1920s and the 1990s and includes 13,300 authors' prints.

The Gallery has held more than 200 exhibitions and published 11 authors' monographs dedicated to Soviet photographic art.

Exhibition projects organized by our curators are offered to museums in Russia and abroad.



CONTACT INFORMATION

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